Michael Chipchak

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838 S. East Ave, Oak Park IL, 60304

Education:

William Rainey Harper College (Palatine, IL) August 2017 - May 2020 Associates of Fine Arts in Music

Elmhurst University (Elmhurst, IL)

August 2023 - May 2025

Bachelors of Music in Music Theory and Composition

University of Wisconsin - Milwaukee (Milwaukee, WI)

August 2025 - May 2027

Masters of Music in Music Theory and Composition

Professional Experience

Harper College Music Lab Aide

- Supervised the computer lab designated for music majors at Harper College
- Assisted with tutoring as needed

Elmhurst University Music Office Assistant

- Assisted with administrative needs
- Assisted the EU Band department
- Assisted during interviews, tours and audition days within the School of Music
- Assisted in scheduling recitals and concerts within Elmhurst University

Undergraduate Teaching Assistant for Elmhurst University Music Theory and Composition Department

- Worked directly under Dr. Joshua Rodriguez for Music Theory 1-4
- Graded all homework assignments
- Tutored students in music theory
- Provided assistance with ear training and aural skills
- Assisted with other classes as needed

Graduate Teaching Assistant for the University of Wisconsin - Milwaukee Music Theory and Composition Department

- Graded papers and other homework assignments
- Tutored students in music theory
- Assisted with the music office as needed

Awards and Scholarships

Illinois Transfer Achievement Scholarship Elmhurst University Music Talent Scholarship Jacob Kruger Composition Scholarship

Composition Portfolio

Solos and Duets

A Silhouette of Natural Beauty (2025) - Piano Suite (10:22)

- I. Dark Forest
- II. The Wide Ocean
- III. The Tall Mountains
- IV. Open Meadow

Fugue-in' Around (2024) - Trumpet and Tenor Saxophone Duet with Jazz Combo (1:51)

The Hammer (2024) - Solo Voice and Piano (3:05)

Text by Carl Sandburg

Premiered in April 2025 by Prof. Nicholas Pulikowski and Prof. Stephen Uhl at Elmhurst University

Chaotic Neutral (2021) - Piano Solo (1:15)

Small Ensemble

A Beautiful Night (2024) - Jazz Combo (1:30)

Happiness is Overrated (2024) - String Trio (3:05)

Premiered in November 2024 by the Elmhurst University String Trio

Crunchy (2024) - Brass Quintet (3:42)

Premiered in May 2024 by The Five Knots Brass Quintet in Elmhurst, IL

Morning Time (2024) - Percussion Ensemble (1:18)

(Snare Drum, Bass Drum, Vibraphone, Glockenspiel, Conga, Crash Cymbals) Premiered in March 2024 at Elmhurst University by the EU Percussion Ensemble

THUD! (2023) - Low Brass Trio (3:47)

Premiered in February 2024 at Elmhurst University

The Void Suite (2023) - Piano Trio (4:57)

- I. Enter
- II. Wandering Within
- III. Lost
- IV. Home?

<u>Large Ensemble</u> *CrossRoads* (2025) - TTBB Choir (Aleatoric)

To and From (2024) - Symphony Orchestra (5:05) Malambo Composition Contest Entry

Grand Mal (2024) - Wind Ensemble (4:50) Malambo Composition Contest Entry

How Old Are You? (2023) - SATB Choir and Piano (5:23) Text by H.S. Fritsch Premiered in May 2025